

# VALS IMPERIAL



229J

Johann Strauss, Op. 437  
arr: Ferd. Kollmaneck

♩ = 140

Bandurria 1ª

Bandurria 2ª

Mandolina

Laúd

Cello

Guitarra

Bass

B1

B2

Man

L

Cel

G

Bass



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Musical score for measures 14-22. Instruments include B1, B2, Man, L, Cel, G, and Bass. Dynamics range from *pp* to *p*. The Bass part includes a *pizz.* marking.

Musical score for measures 23-30. Instruments include B1, B2, Man, L, Cel, G, and Bass. Dynamics range from *p*. The Bass part includes an *arco* marking.

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30

B1

B2

Man

L

Cel

G

Bass

*p*

*p*

*p*

37

B1

B2

Man

L

Cel

G

Bass

*f*

*f*

*f*

*f*

*f*

*f*



4 VALS IMPERIAL

43

B1

B2

Man

L

Cel

G

Bass

*subito p*

*tr*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

51

B1

B2

Man

L

Cel

G

Bass

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



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59

B1 *f* *ff*

B2 *f* *ff*

Man *f* *ff*

L *f* *ff*

Cel *f* *fff*

G *f* *ff*

Bass *f*

65

Tempo di vals

B1 *f* *rit.*

B2 *f*

Man *f*

L *f* *p*

Cel *f* *p*

G *f* *p*

Bass *f*



♩ = 140

76 Vals n° 1

76 Vals n° 1

B1 *p*

B2

Man *p*

L *p*

Cel *p*

G *p*

Bass *p*  
*pizz.*

83

B1 *mf* *pp*

B2 *mf* *pp*

Man *mf* *pp*

L *mf* *pp*

Cel *mf* *pp*

G *mf* *pp*

Bass *mf*

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92

B1 *f*

B2 *f*

Man *f*

L *f*

Cel *f*

G *f*

Bass *f*  
arco

101

B1 *sfz sfz pp*

B2 *sfz sfz pp*

Man *sfz sfz pp*

L *sfz sfz pp*

Cel *sfz sfz pp*

G *sfz sfz*

Bass *sfz sfz*



110

B1 *pp*

B2 *pp*

Man *pp*

L *pp*

Cel *pp*

G *pp*

Bass *pp*

117

B1 *mf*

B2 *mf*

Man *mf*

L *mf*

Cel *mf*

G *mf*

Bass *mf*



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124

B1 *pp*

B2 *pp*

Man *pp*

L *pp*

Cel *pp*

G *pp*

Bass *pp*

**pp**

133

B1 *ff* *sfz* *sfz*

B2 *ff* *sfz* *sfz*

Man *ff* *sfz* *sfz*

L *ff* *sfz* *sfz*

Cel *ff* *sfz* *sfz*

G *ff* *sfz* *sfz*

Bass *ff* *sfz* *sfz*



Vals n° 2

142

B1 *p*

B2 *p*

Man *p*

L *p*

Cel *p*

G *mp*

Bass *p*

153

B1 *f* *f* *p*

B2 *f* *f* *p*

Man *f* *f* *p*

L *f* *f* *p*

Cel *f* *f* *p*

G *f* *f* *p*

Bass *f* *f* *p*

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164

B1

B2

Man

L

Cel

G

Bass

*pp* *f* *sfz* *p*

175

B1

B2

Man

L

Cel

G

Bass

*f* *sfz* *p* *f*



188 Vals n° 3

188 Vals n° 3

B1 *f* *mf*

B2 *f* *mf*

Man *f* *mf*

L *f* *mf*

Cel *f* *mf*

G *f* *mf*

Bass *f* *mf*

198

B1 *f*

B2 *f*

Man *f*

L *f*

Cel *f*

G *f*

Bass *f*



VALS IMPERIAL

206

B1

B2

Man

L

Cel

G

Bass

*p*

215

B1

B2

Man

L

Cel

G

Bass

*f*



224

B1

B2

Man

L

Cel

G

Bass

**f**

232

B1

B2

Man

L

Cel

G

Bass

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239

B1 *ff*

B2 *ff*

Man *ff* Divisi

L *ff*

Cel *ff*

G *ff*

Bass *ff*

*ff*

247

B1

B2 *sfz* *f* *sfz*

Man *sfz* *sfz*

L *sfz* *sfz*

Cel *sfz* *sfz*

G *sfz* *sfz*

Bass *sfz* *sfz*



*mf*  
256 Vals n° 4

B1  
B2  
Man  
L  
Cel  
G  
Bass

Dynamic markings: *f*, *p*

Measures 256-266. The score is for a band with parts for B1, B2, Man, L, Cel, G, and Bass. The key signature has two sharps (F# and C#). The music starts with a dynamic of *f* and transitions to *p* at measure 260. A repeat sign is present at the beginning of measure 260.

B1  
B2  
Man  
L  
Cel  
G  
Bass

Dynamic markings: *f*, *p*, *sfz*

Measures 267-276. The score continues with the same instruments. It features a first ending (1.) and a second ending (2.) starting at measure 271. Dynamic markings include *f*, *p*, and *sfz*. A repeat sign is present at the end of measure 274.



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278

B1

B2

Man

L

Cel

G

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

290

B1

B2

Man

L

Cel

G

Bass

*mf*



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302

B1 *ff* *f* *p*

B2 *ff* *p*

Man *ff* *p*

L *ff* *f* *p*

Cel *ff* *f* *p*

G *ff* *p*

Bass *ff* *p*

311

B1 *f* *f* *tr*

B2 *f* *f* *tr* *sfz*

Man *f* *f* *sfz*

L *f* *f* *sfz*

Cel *f* *f* *sfz*

G *f* *f* *sfz*

Bass *f* *f* *sfz*

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CODA

327

B1 *p* *cresc.*

B2 *p* *cresc.*

Man *cresc.*

L *p* *cresc.*

Cel *p* *cresc.*

G *p* *cresc.*

Bass *p* *cresc.*

328

B1 *cresc.*

B2 *cresc.*

Man *cresc.*

L *cresc.*

Cel *cresc.*

G *cresc.*

Bass *cresc.*



338

B1 *f* *p* *pp* *mf*

B2 *f* *p* *pp* *p*

Man *f* *p* *pp* *mf*

L *f* *p* *pp* *mf*

Cel *f* *p* *pp* *mf*

G *f* *p* *pp* *p*

Bass *f* *p* *pp* *pizz.* *p*

348

B1

B2

Man

L

Cel

G

Bass

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357

B1 *mf* *pp* *f*

B2 *mf* *pp* *f*

Man *mf* *pp* *f*

L *mf* *pp* *f*

Cel *mf* *pp* *f*

G *mf* *pp* *f* arco

Bass *mf* *f*

367

B1 *mf* *f* *sfz* *p*

B2 *mf* *f* *sfz* *p*

Man *mf* *f* *sfz* *p*

L *mf* *f* *sfz* *p*

Cel *mf* *f* *sfz* *p*

G *mf* *f* *sfz* *p*

Bass *mf* *f* *sfz* *p*



378

B1

B2

Man

L

Cel

G

Bass

pizz.

*p*

387

B1

B2

Man

L

Cel

G

Bass

arco

*p*

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396

B1  
B2  
Man  
L  
Cel  
G  
Bass

*sfz* *sfz* *sfz* *sfz*

403

B1  
B2  
Man  
L  
Cel  
G  
Bass

*p* *p* *p* *p* *p* *p* *p* *p*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*



412

B1

B2

Man

L

Cel

G

Bass

*f* *cresc.* *f* *cresc.* *f* *cresc.*

419

B1

B2

Man

L

Cel

G

Bass

*ff* *f* *ff* *f* *ff* *ff* *ff* *f*



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427

B1

B2

Man

L

Cel

G

Bass

435

*marcato*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

B1

B2

Man

L

Cel

G

Bass



444

B1  
 B2  
 Man  
 L  
 Cel  
 G  
 Bass

*sfz sfz sfz sfz sfz sfz sfz sfz*

453 *Piu meno* *molto rit*

B1  
 B2  
 Man  
 L  
 Cel  
 G  
 Bass

*p p p p p p p*

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462

B1 *p* *pp* *mp* *espress.*

B2 *p* *pp*

Man *pp*

L *p* *mp* *espress.*

Cel *mp*

G *p*

Bass

476

B1 *mp* *rit.* *molto rit.*

B2 *f* *p* *tr*

Man *f* *p*

L *p*

Cel *f* *p*

G *p* *mf*

Bass *p* *mf*



488

B1

B2

Man

L

Cel

G

Bass

*f* *ff*

497

B1

B2

Man

L

Cel

G

Bass

*ff* *f*